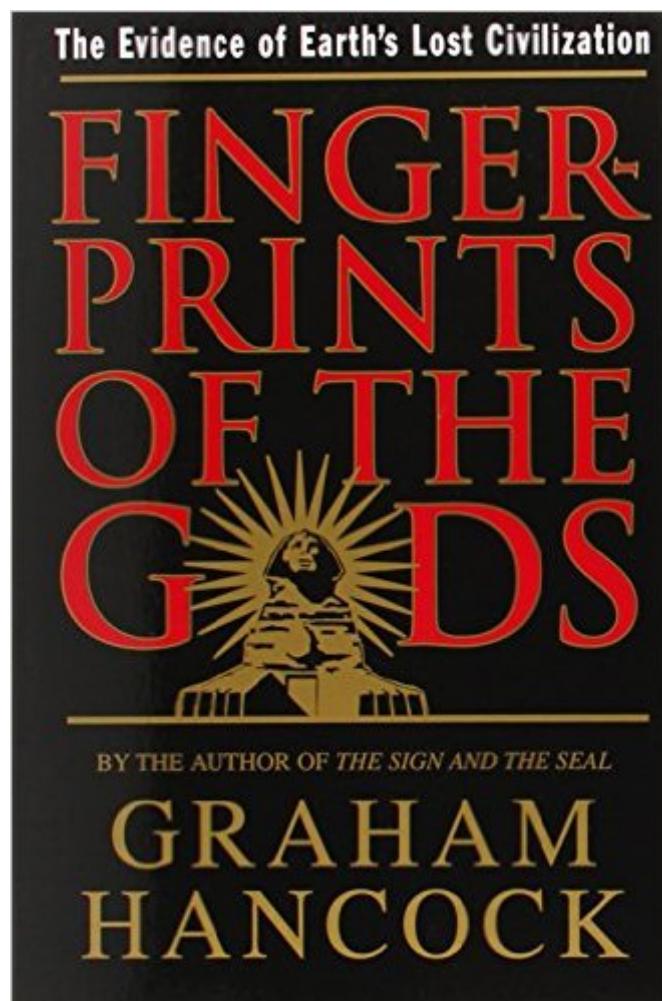


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# Fingerprints Of The Gods



## **Synopsis**

The bestselling author of *The Sign and the Seal* reveals the true origins of civilization. Connecting puzzling clues scattered throughout the world, Hancock discovers compelling evidence of a technologically and culturally advanced civilization that was destroyed and obliterated from human memory. Four 8-page photo inserts.

## **Book Information**

Paperback: 592 pages

Publisher: Three Rivers Press; Reissue edition (April 2, 1996)

Language: English

ISBN-10: 0517887290

ISBN-13: 978-0517887295

Product Dimensions: 6.1 x 1.6 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ  (629 customer reviews)

Best Sellers Rank: #6,472 in Books (See Top 100 in Books) #1 inÂ  Books > History > Ancient Civilizations > Prehistory #1 inÂ  Books > History > Historical Study & Educational Resources > Archaeology #2 inÂ  Books > History > Arctic & Antarctica

## **Customer Reviews**

In his intriguing work, Graham Hancock offers a number of mysteries regarding Humanity and Civilization, and then proceeds to write his conclusions. I must say I found his ideas quite plausible, mostly because he is not alone in this field and many other authors, working independently, have also published similar books, or works that deal with areas that coincide with Hancock's main conclusions. It is amazing, though, to read so many of the negative comments loaded with animosity and almost personal loathing of not only the book, but of the author as well. Also, to those readers who patronizingly tell the rest of us to read real science, or check with real archaeologists, the truth is that scientists are every bit as passionate about their dogmas, as religious fanatics are about theirs. Peer review is all very well, as long as you don't deviate from the established paradigm. Otherwise your career as a scientist is in serious jeopardy. It happened to geologist Virginia Steen-McIntyre, who went ahead with her dating of a Mexican site: she was fired, her career ended, and the date for the site was established at a less provocative age that didn't threaten conventional wisdom. Therefore a message to those who trust "science" will provide the answers: it will, but since science is made by humans, imperfection at all levels is part of the baggage. The so-called

"Anomalous Objects" in museums fill rooms, almost nobody gets to see them, and they are there, stashed away, because they do not fit with our traditional view of history, geology, archaeology, etc.

I have to admit, in general, I enjoy Hancock's books. I've read all of them with the exception of Talisman, and every single one has been enjoyable on some level. I have a hard time buying into some of his arguments and central themes at times, but on the whole, he makes an entertaining and educational read. That said, I found Fingerprints of the Gods, probably his most popular work by a wide margin, to be something of a letdown. I didn't find it as abhorrent as your average academic, but it's still not nearly as good as your typical reader would have you think. The Pros: If you're not already immersed in the world of ancient history, Fingerprints of the Gods is a fine place to start. Entertaining and thought-provoking, its best trait is pinning down some of the questions that the "orthodox establishment" has been unable to answer, and introducing its readers to three incredible ancient cultures. If this book had simply been written as a food-for-thought myriad of information with no central argument, I would have found it exceptionally good. The Cons: The argumentative side of this book pretty much constitutes all the letdowns. Having read his later works, I can tell you write now that Hancock himself had retracted many of his central arguments. If one must name a central theme to the book, it would probably be attempting to prove the validity of Hapgood's Crustal Displacement Theory. In short, Hancock claims that a rapid sliding of our planet's crust over the lower layers may have brought utter ruin to civilization at least once in human history. Assuming this, he claims Antarctica was located in the middle of the Atlantic Ocean as Atlantis (though for credibility's sake, Hancock himself does not use that name) up until around 15000 BC.

Graham Hancock, a reporter for the Economist and Sunday London Times, has done what many of us only dream about, he visited the ruins of many ancient cultures from around the globe and came up with some startling findings and theories. His journeys included: Machu Picchu in Peru, the Mayan ruins of Central America and Mexico, the Aztec ruins near Mexico City, the city of Teotihuacan, and the Egyptian ruins of Giza, the Pyramids, Heliopolis, Saqqara, and Abydos. He begins the book with a chapter introducing us to an ancient map of Antarctica, made in AD 1513. It is called the Piri Reis map drawn up in Constantinople. It is an enigma because the 'modern' world only "recently" discovered Antarctica in AD 1818. Graham Hancock ends his book with more information and theories about the reason Antarctica may have shifted about 2,000 miles south of its original location, believed to be a subtropical climate, similar to that of the Mediterranean. Antarctica is believed to have been situated about 30 degrees north of its present position on the planet. The

explanation for its movement is based on an idea endorsed by Albert Einstein who wrote of it in 1953 \*before\* the scientific community had yet formulated the continental drift theory or the earth-crust shift theory. Graham Hancock provides numerous references from science and archeology to support his theories and conclusions. Graham Hancock knows how to weave scientific facts and theories, ancient myths and legends, his own personal diary and the photographs his wife took ... into a seamless tapestry which divulges plausible explanations for the origins of the magnificent structures built by ancient civilizations. He is a phenomenal writer who knows how to build suspense and intrigue.

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